# Procedural Level Generation in Games

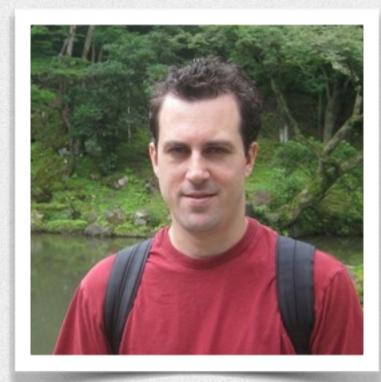




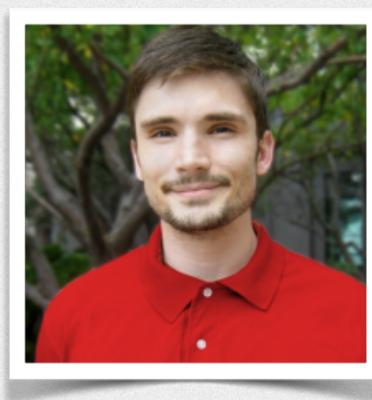
### Kim Pedersen



## Tech talk brought to you by ...



### **Ray Wenderlich**





### Wes Paugh



### Kim Pedersen



## " Procedural Content Generation (PCG) is the programmatic generation of game content using a random or pseudo-random process that results in an unpredictable range of possible game play spaces "

Source: Procedural Content Generation Wiki, <u>http://pcg.wikidot.com</u>

## Definition



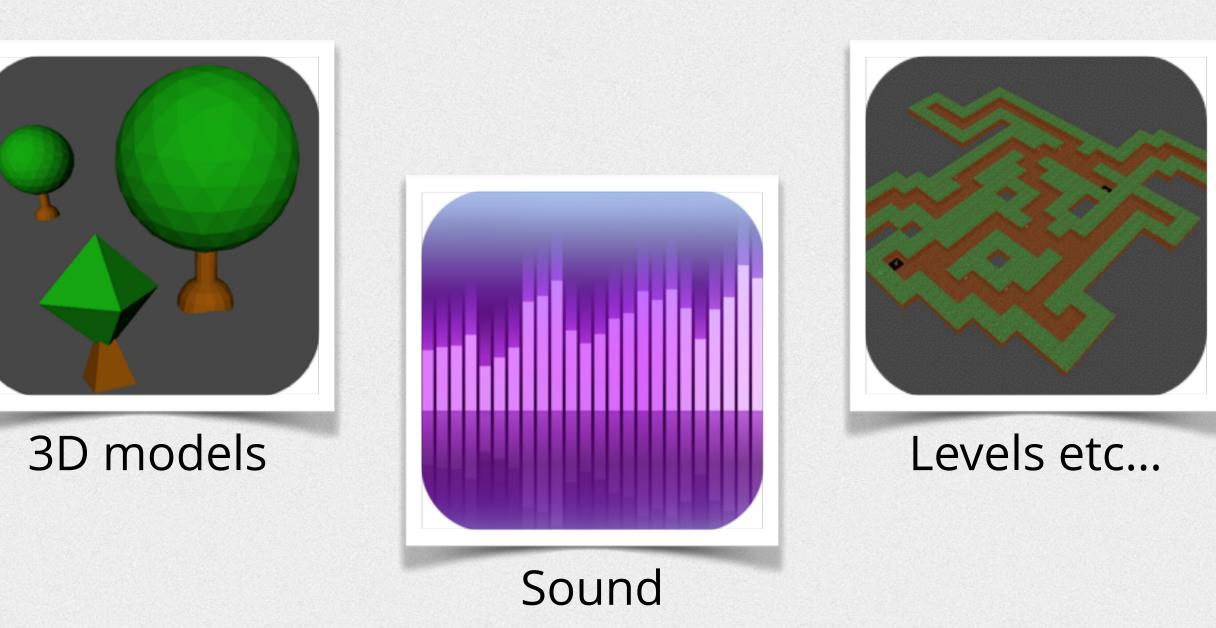


## Examples of procedural content



### Textures

Sprites





### Why all the fuzz about Procedural Content Generation?

- Reduce time generating content
- Reduce game footprint
- Greater variety in content.
- Enhance replayability

### Content that would otherwise be impossible/impractical to create by hand



### Examples of games using procedural content



### Tiny Wings



Diablo



Spelunky



### 100 Rogues



Minecraft



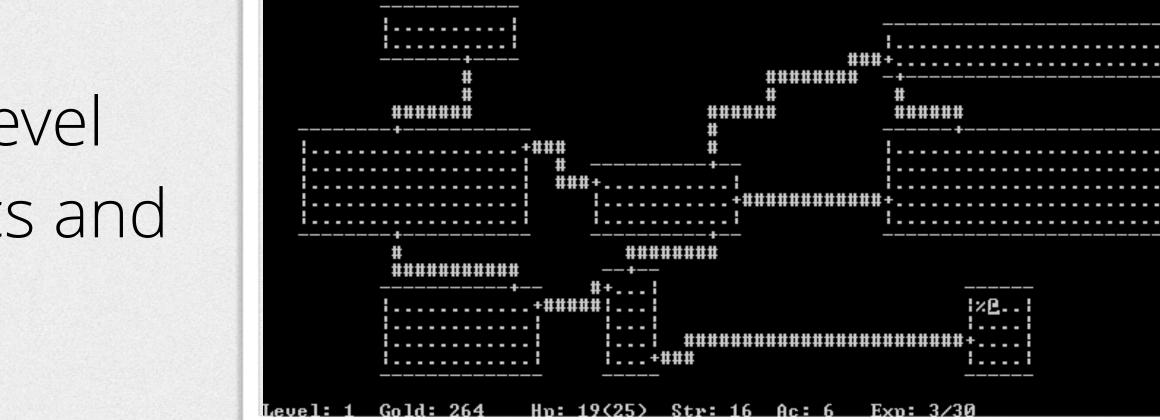


One of the first games to use procedural levels

Has lead to a class of games called "roguelikes" characterized by procedural level generation, tile-based graphics and permadeath

### Rogue

### Developed on Unix by Michael Toy and Glenn Wichman around 1980





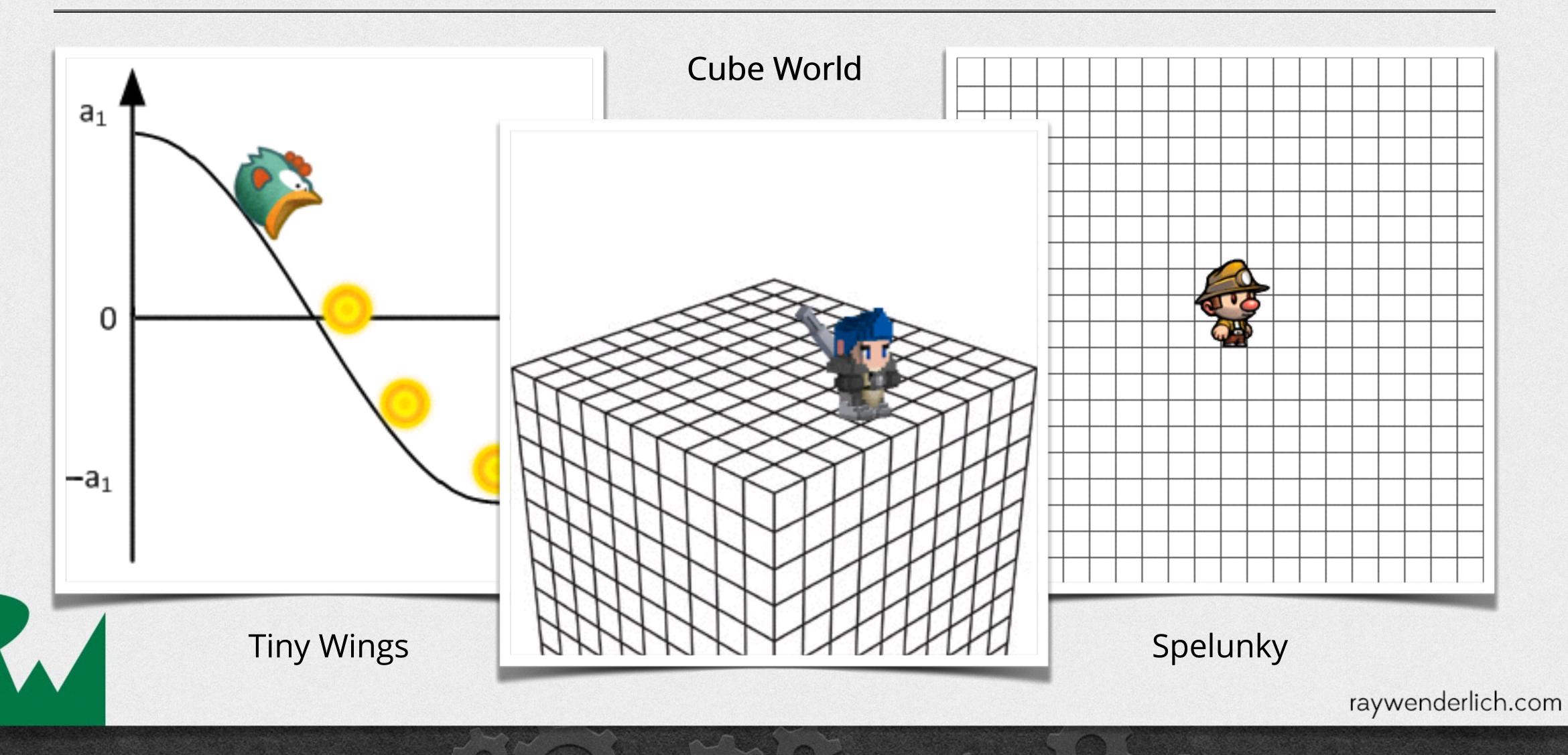
### Procedural Level Generation

### Procedural levels can be generated in 1d, 2d, 3d





### Procedural Level Generation





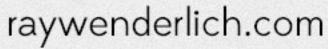
### **Procedural Level Generation**

### Procedural levels can be generated in 1d, 2d, 3d

# pseudo-random parameters



Generated programmatically using an algorithm and

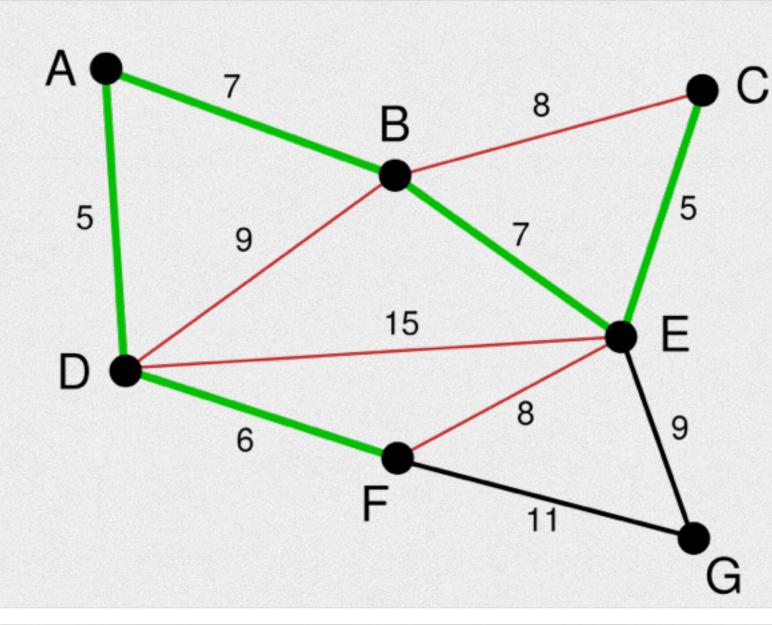




## Algorithms in procedural level generation

- Several popular algorithms are used in procedural level generation:
- **Agent-based dungeon growing** (Drunkard Walk)
- **Space Partitioning** (Binary Space Partitioning (BSP))
- Cellular automata
- **Noise** (Perlin noise, Simplex noise)
- **\*** .. or roll your own algorithm.

Get more inspiration from RogueBasin: <u>http://pcg.wikidot.com/pcg-algorithm:map-generation</u>

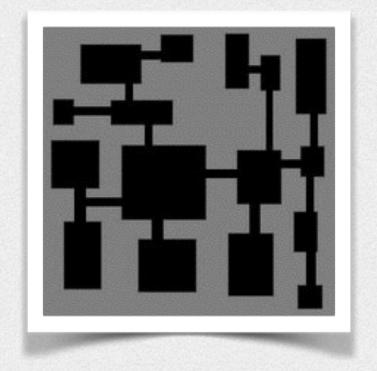




## Algorithms in procedural level generation

### Agent based dungeon growing





Neatly laid out dungeons with rooms connected by corridors

**Complexity:** 

**Connected:** 

**Useful for:** 

Simple

Organic or chaotic dungeons

Yes



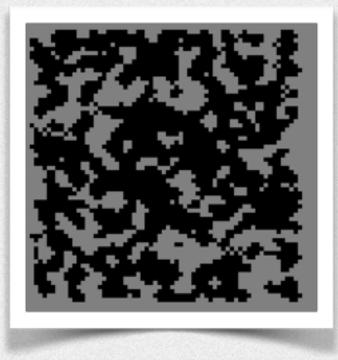
*Get more inspiration from RogueBasin: <u>http://pcg.wikidot.com/pcg-algorithm:map-generation</u>* 

### Space Partitioning

Simple

Yes

### Cellular **Automata**

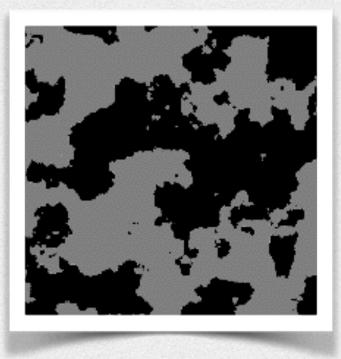


Organic looking caves or islands

Medium

No

Noise



Maps and terrain

Hard

No



## Agent based dungeon growing

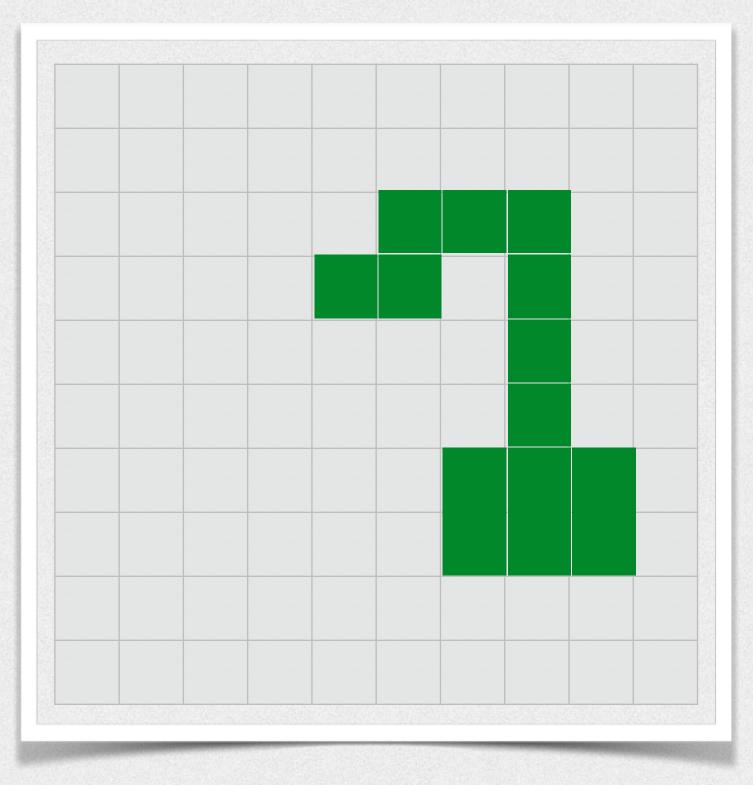
1. Choose a random start position

2. Pick a random direction to move

3. Move in that direction and mark the position as a floor or room, unless it already is a floor.

4. Repeat steps 2 and 3

Ray Wenderlich tutorial: <u>http://www.raywenderlich.com/49502/procedural-level-generation-in-games-tutorial-part-1</u>





## Space Partitioning - Step 1-4

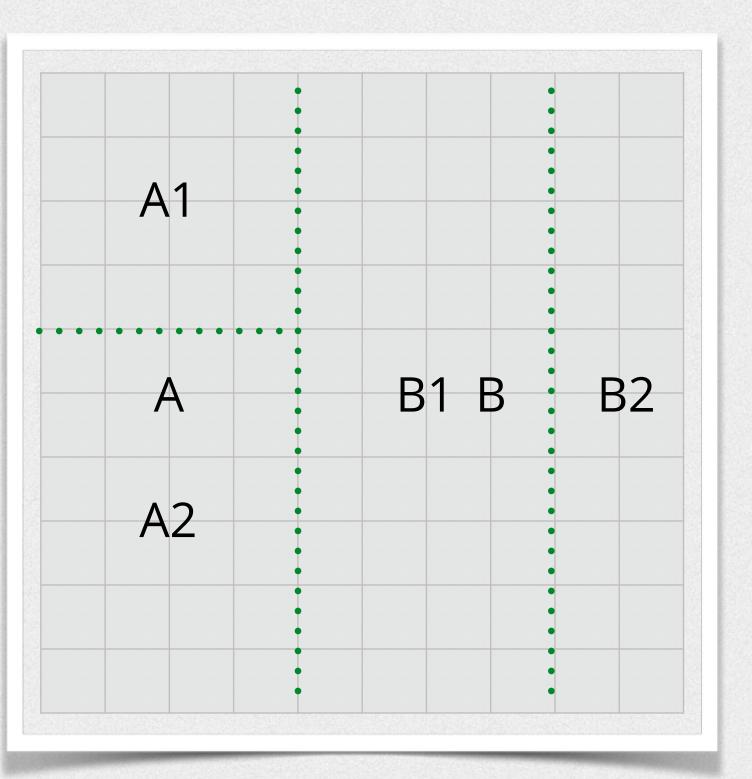
1. Choose to split horizontally or vertically

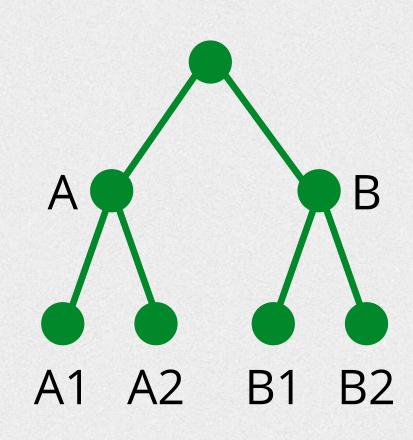
2. Choose a random position (x for vertical, y for horizontal)

3. Split the dungeon into two sub-dungeons (leafs)

4. Repeat steps 1 and 3 for each leaf

Source: <a href="https://www.roguebasin.com/index.php?title=Basic\_BSP\_Dungeon\_generation">www.roguebasin.com/index.php?title=Basic\_BSP\_Dungeon\_generation</a>







## Space Partitioning - Step 5-8

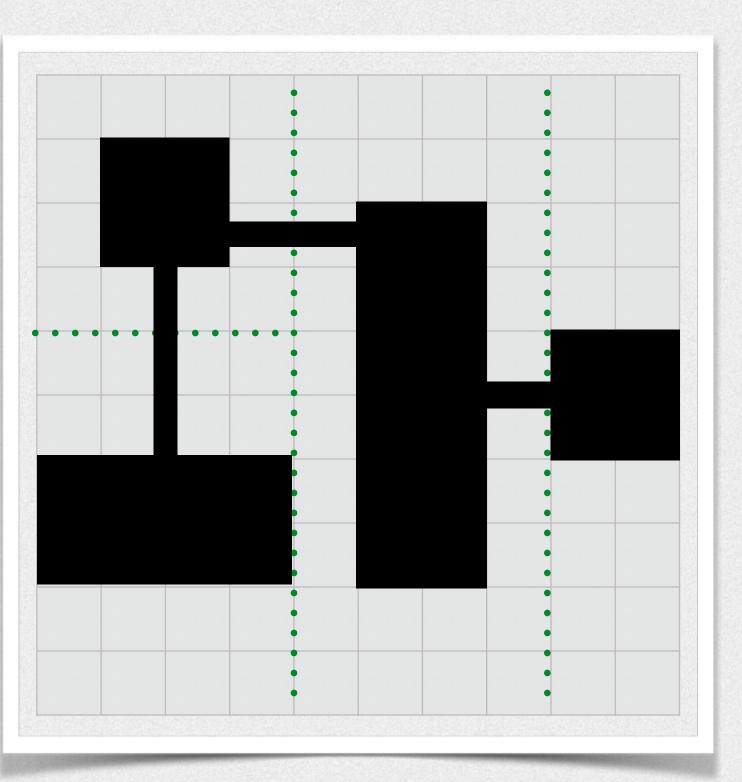
5. Create a room with random size in each leaf of the tree

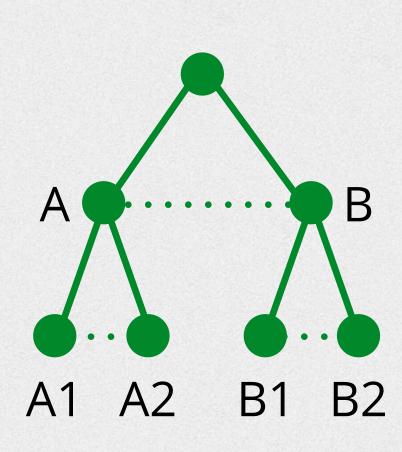
6. Loop through all the leafs of the tree, connecting each leaf to its sister

7. Go up one level in the tree and repeat the process for the parent subregions

8. Repeat the process until the first two sub-dungeons A and B are connected

Source: <a href="https://www.roguebasin.com/index.php?title=Basic\_BSP\_Dungeon\_generation">www.roguebasin.com/index.php?title=Basic\_BSP\_Dungeon\_generation</a>







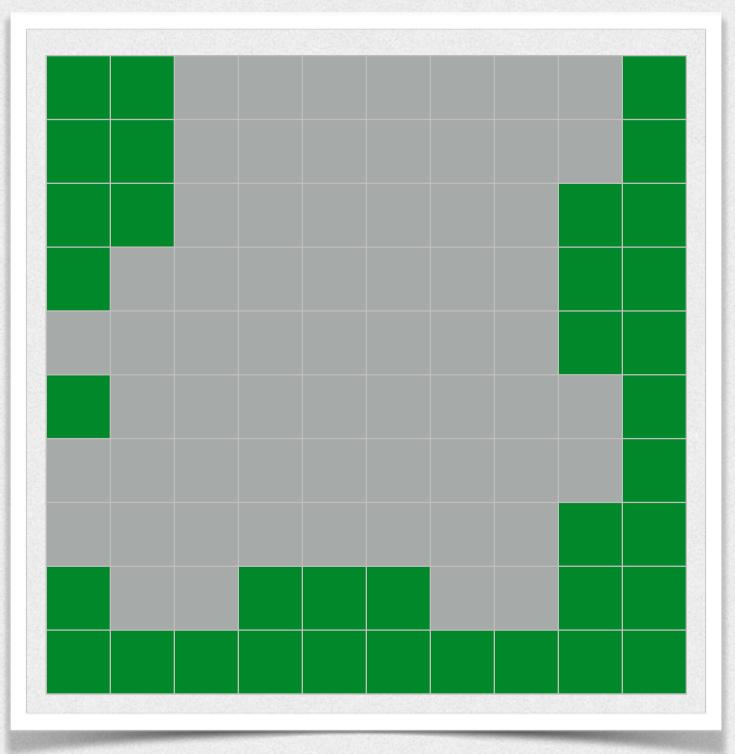
1. Set the state of the cells in the grid to either on or off

2. Apply transition rules to all grid cells simultaneously

3. Repeat step 2 a desired number of times

Ray Wenderlich tutorial: http://www.raywenderlich.com/66062/procedural-level-generation-games-using-cellular-automaton-part-1







## Building a procedural level

2D RPG type game.

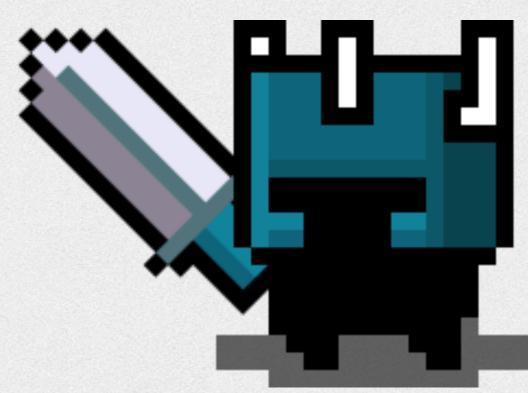
Cave should appear to be organic

All parts of the level should be reachable

The exit must be reachable from the entrance



### This tech talk will examine implementing a cave-like level for a top-down





## **Steps in Procedural Level Generation**

A simple approach to procedural level generation in games:

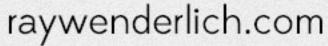
- **Create an abstract level class** •
- Implement procedural algorithm to generate the level
- **Place loot, add enemies and generate obstacles/quests etc** (not in scope for this tech talk) 4 Adding the content to the level is often the most difficult part of generating interesting levels.
- **Determine fitness of level** 4

All levels in a game should be feasible, interesting and target an appropriate skill level.



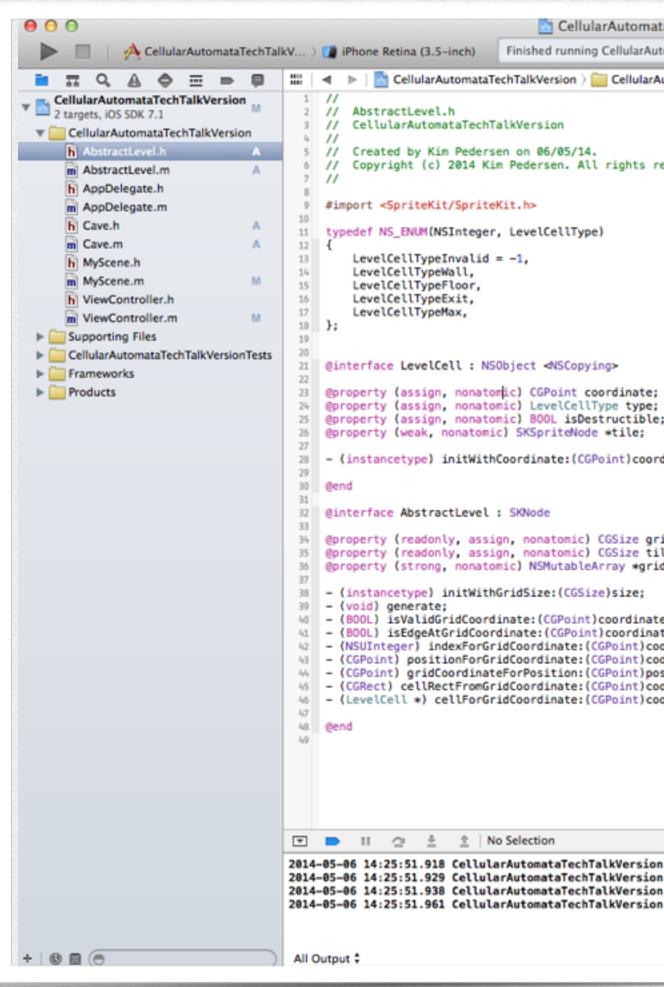
This class will handle generic level rendering, stores level data and has methods to query the level for helpful information.

There are many algorithms with varying difficulty to implement that will give different visual results. Pick your algorithm wisely.





### Abstract level class





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		Table View Controller - A controller that manages a table view.
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## Picking the right algorithm

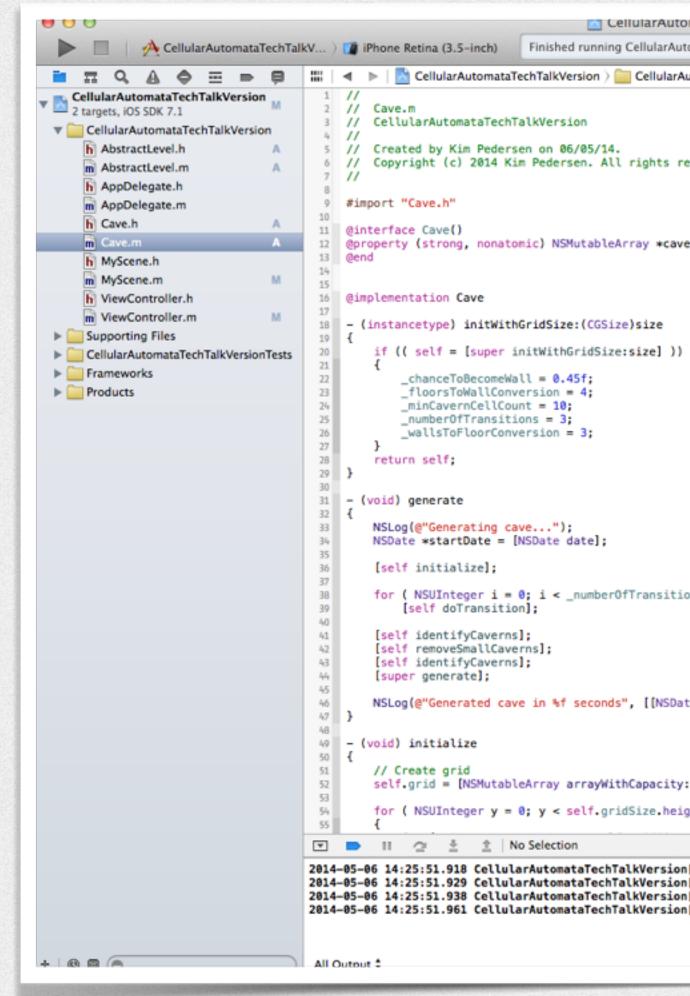
### A cellular automaton would be a good choice for this game as we would like the level to look like an organic cave







## Implementing the algorithm





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## Procedural algorithms

A good procedural algorithm needs to nail:

## Feasibility: Can you beat the level? Interesting design: Do you want to beat the level? Appropriate skill level: Is it a good challenge?

Source: Jordan Fisher, How to make insane, procedural platformer levels, Gamasutra, May 10, 2012



## Procedural algorithms - Feasibility

- Is it possible to reach the exit from the entrance? Use A\* path-finding to determine if a passage exists
- What restrictions will the algorithm have on the feasibility of the level?

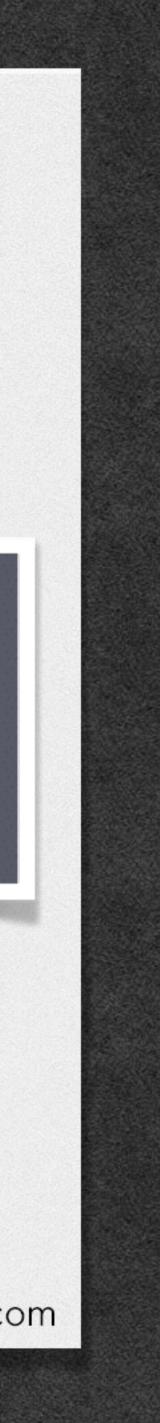
For example, a cellular automaton will create disconnected caverns.

Are there any constraints on the game world?

If you want more than a 1-star rating on the AppStore, your levels should be feasible.



Consider the constraints on the game world like gravity, collision shapes, doors.



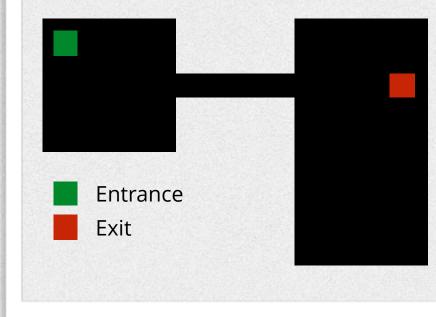
## **Procedural algorithms - Interesting Design**

- Make any parameter that has an impact on the algorithm a property to allow more flexibility in generating the level Make the level destructible
- The Include keys and locks to ensure the player explores the level
- The Include special items to make the player want to explore the level

Make some rooms "hand-made" like "temple", "treasure room" etc That makes the levels seem less repetitive.



Making the level interesting is one of the most difficult parts of procedural level generation.



A not so interesting level



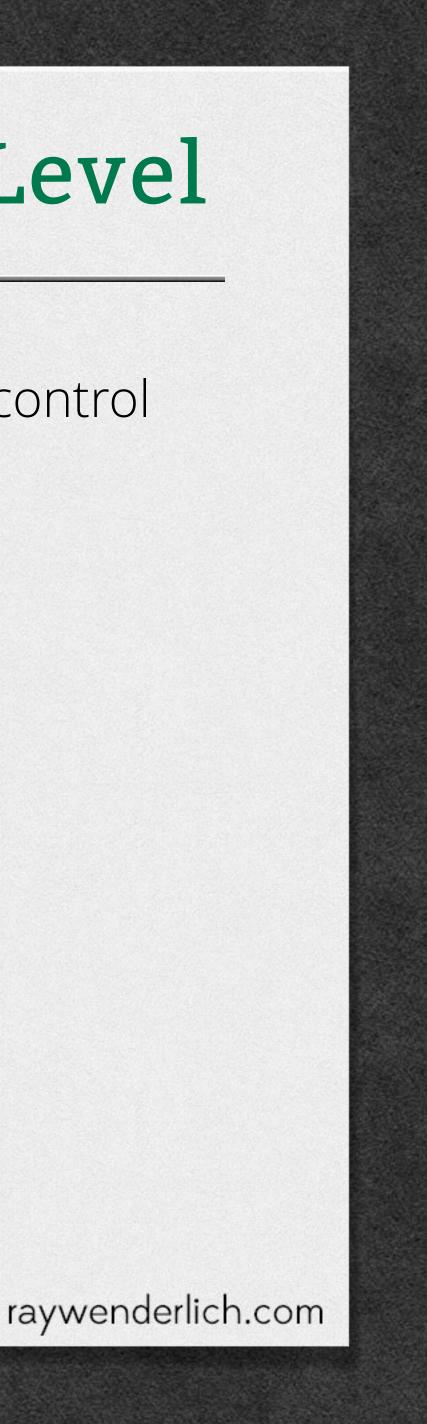
### **Procedural algorithms - Appropriate Skill Level**

difficulty with:

The longer the distance between entrance and exit the harder the level More enemies increase difficulty More powerful enemies increase difficulty Smarter enemies increase difficulty A looked door blocking the path to the exit increases difficulty ♣ Etc.

No need to make it more complex that what is needed (KISS)

Do not go overboard with complexity - especially for mobile games it is sufficient to control



### Resources

### Ray Wenderlich tutorials on procedural level generation:

- http://www.raywenderlich.com/49502/procedural-level-generation-in-games-tutorial-part-1
- http://www.raywenderlich.com/51786/procedural-level-generation-in-games-part-2
- http://www.raywenderlich.com/66062/procedural-level-generation-games-using-cellular-automaton-part-1
- http://www.raywenderlich.com/70610/procedural-level-generation-games-using-cellular-automaton-part-2

RogueBasin <u>http://www.roguebasin.com</u>

Procedural Content Generation Wiki <u>http://pcg.wikidot.com/</u>

Roguelike Radio (podcasts about roguelikes) <u>http://www.roguelikeradio.com</u>

Source: Jordan Fisher, How to make insane, procedural platformer levels, Gamasutra, May 10, 2012

